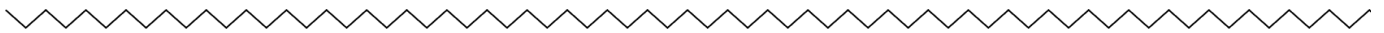


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- Education PORTLAND STATE UNIVERSITY, Portland, OR - MFA Social Practice, 2020
COLUMBIA UNIVERSITY, New York, NY - MS Computer Vision, 2007
SEATTLE UNIVERSITY, Seattle, WA - Magna Cum Laude - BS Computer Sci, 2004
- Selected
Projects &
Exhibitions REHEARSING POWER (<http://rehearsingpower.com>), with Tamin Totzke, Seattle, WA,
2020
THE GREEN NEW REAL, Collaboration with Carrie Brownstein, Harrell Fletcher, Xi Jie
Ng, 2020
EMOTIONAL OBSTACLES, Sou'wester Arts Week Artist in Residence with Samuel
Wildman, Seaview, WA, 2020
- 2019 CONCEPTUAL CLEANSE, with Samuel Wildman, Roz Crews, Spencer Byrne-Seres, Cle
Elum, WA
CANTON GRILL DEGUSTATORY RESEARCH, with Salty Xi Jie NG and the staff at Canton
Grill, Portland, OR
SCHEMERS, SCAMMERS AND SUBVERTERS SYMPOSIUM, Housing Self-Defense with
Zeph Fishlyn, Portland, OR
HEAR HERE WALLA WALLA, with the Walla Walla Immigrant Rights Coalition and Tia
Kramer, Whitman College, Walla Walla, WA
- 2018 BETWEEN TWO SHORES, with the Ethiopian Community in Seattle Youth and Michael
Stevenson Jr, Seattle Public Park's Art in Parks Grant, Pritchard Island Beach, Seattle,
WA
EMERGENCY BROADCAST SERVICE, with Timothy Firth, Hologramism, Seattle, WA
DIAL AN OLD FRIEND, with Sam Wildman and Hollywood Senior Center, Portland, OR
MOBILE OFFICE OF LANDLORD TENANT AFFAIRS, with Zeph Fishlyn, Portland City Hall,
Portland, OR
SOFA JOURNAL ISSUE 001, with Spencer Byrne-Seres and Kim Sutherland, Portland
Tropical Gardens, Portland, OR
ORBITING TOGETHER, with Tia Kramer and Tamin Totzke, Seattle Art Museum, Olympic
Sculpture Park Artist in Residence, Seattle, WA
- 2017 AUTOMATIC MESSAGING MEDIUM, Spaceworks Tollbooth Gallery, Tacoma, WA
DEAD DAD DINING CLUB, MadArt Studio, Seattle, WA
- 2016 WE ARE A CROWD OF OTHERS, Artist in residence with Gail Grinnell and Samuel
Wildman, MadArt Studio, Seattle, WA
SHARING OUR VOICES, Seattle Public Library, Seattle, WA
DOES LIVE ART HAVE TO BE EXPERIENCED LIVE?, SOIL, Seattle, WA
- 2015 REEL MUSIC FILM FESTIVAL, Brattle Theatre, Cambridge, MA
EXERCISING THE WORK, part of Highly Opinionated Tour series, Seattle Art Museum,
Seattle, WA
ERASURE, Lion's Mane Art Collective, Seattle, WA



FINDING THE THROUGH LINE, Facing Homelessness, Seattle, WA
LE PETIT NICKEL, Performance at University of Washington, Seattle, WA
OPEN CALL, Performance with Samuel Wildman, Surplus Space, Portland, OR

Past Selected Projects FAILURE VARIETY SHOW, with The Project Room at Bumbershoot, Seattle, WA, 2014
BE VINTAGE, Art Interruptions, Seattle Office of Arts & Culture, Seattle, WA, 2014
FIELD STUDIES, Henry Art Gallery, Seattle, WA, 2014
I </3 NY, e4c, 4Culture, Seattle, WA, 2013
BOOZBOT, Eyebeam Art & Technology Center, New York, NY, 2010
THE UNDERGROUND, Eyebeam Art & Technology Center, New York, NY, 2008
DIRT PARTY, Futuresonic, Manchester, UK, 2008

Curation & Related Experience MENTOR, Free the Vaccine global advocacy lab, Center for Creative Activism, 2020
BOARD MEMBER, Common Area Maintenance, Seattle, WA 2015 - Present
CO-CURATOR, Portland Institute of Enaction, Portland, OR, 2018
COORDINATOR, EDGE Professional Development Program, Artist Trust, Port Townsend, WA 2016
GALLERY DIRECTOR, Canoe Social Club, Seattle, WA, 2013
PRINCIPAL SOFTWARE ARCHITECT, Mohawk Group, New York, NY 2015 - Present

Publications REHEARSING POWER, workshop guide, risograph edition printed at Paper Punch Press, 2020.
SOCIAL FORMS OF ART (SOFA) JOURNAL, co-editor and designer, 2018-2020.
SCORES FOR A BLOCK PARTY, project by Lauren Moran, 2018.
DEAD DAD DINING CLUB VOL. 1, self-published collection of poems and recipes, 2017.
FINDING THE THROUGH LINE, self-published interviews and collected works of artist Todd Kline, 2015.

Bibliography THREE'S A CROWD AT MADART STUDIO, Seattle Times, 10/28/2016, Print.
FAMILY TREE - Gail Grinnell, Samuel Wildman and Eric John Olson, Seattle Magazine, September 2016. Print.
PUPPETS AND CARTOONS, City Arts Magazine, 06/27/2016. Print.
I GUESS WE HAVE ADS IN OUR PUBLIC PARKS NOW?, reddit.com. 08/07/2014. Web.
TACOCAT HITS BACK AT CREEPS WITH HANDMADE 'Hey Girl' Video, spin.com. Spin, 04/03/2014. Web.
CARCASS, The Stranger Suggests. The Stranger, 08/08/2013. Print.
AN INSURABLE DISASTER FROM ERIC JOHN OLSON, theprojectroom.com. Off Paper, 10/11/2012. Web.
IS INTERACTIVE THE FUTURE OF KIDS' TV?, thecreatorsproject.vice.com. The Creators Project, 01/31/2011. Web.
LAST NIGHT'S ART PARTY: EYEBEAM 'Underground Mixer', gothamist.com. The Gothamist, 11/09/2008. Web.

Other Work Creative technology including AI, robotics, and computer vision.